5,040 Kent Treble Bob Maximus
Donald F Morrison (no. 1249)

23456  M  H
42356  4
32465  A  5
64352  B
23456  1  1

s = 1478.
4 = s − − s; 5 = s − − s −.

\[
\begin{array}{c}
42356 & M & W & H \\
35426 & 1 & 1
\end{array}
\quad
\begin{array}{c}
42356 & M & W & H \\
53246 & 2 & 2
\end{array}
\]

\[
A = 23564 \quad 2 \quad 2 \quad 2
\quad or \quad 53462 \quad 2 \quad 2 \quad 1
\]

\[
\begin{array}{c}
43265 & 2 \\
32465 & M & W & H \\
63425 & 1
\end{array}
\quad
\begin{array}{c}
43265 & 1
\end{array}
\]

\[
B = 24536 \quad 1 \quad 1
\quad or \quad 25463 \quad 2 \quad 1
\]

\[
\begin{array}{c}
46325 \quad 1 \quad 1
\end{array}
\quad
\begin{array}{c}
64352 \quad 1 \quad 1
\end{array}
\]

Any combination of A and B can be used.
For handbells.
Between Middle and Wrong all four arrangements have 3–4 coursing and 5–6 either coursing or home.

Also true to Oxford Treble Bob, Avon Delight, Belfast Surprise and Orion Surprise.
Rung on handbells at Cambridge, Massachusetts (Massachusetts Institute of Technology) on 29 March 1991, conducted by Donald F Morrison.

http://www.ringing.org/composition/?id=2925